LANDSCAPE		PORTRAITS		STILL LIFE			CONTEXT
FABRIC	3D	PRINTING	COLLAGE	PAINTING	DRAWING		ACTIVITY
No.1 LANDSCAPE WEAVING	No.1 CLAY LANDSCAPE TILE	No.1 CHALK/WAX TRANSFER PRINT IMAGINATIVE PORTRAIT	No.1 AN EYE MOSAIC USING PULSES	No.1 OBJECTIVE COLOUR STUDY OF FRUIT USING PAINT AND COLLAGE	No.4 OBSERVATIONAL DRAWING OF A BOTTLE	No.1 TONAL DRAWING OF IMAGINARY OBSERVATIONA CUTI	OVERVIEW OF LESSONS
No.2 FABRIC TAHITIAN	No.2 MINIA LAN	No.2 PRE OBSER PORTRA	No.2 MIXED ME EXPLOR VARIETY	No.2 OBJECT STUD	No		
2 FABRIC COLLAGE TAHITIAN LANDSCAPE	MINIATURE CLAY LANDSCAPE	2 PRESS PRINT OBSERVATIONAL PORTRAIT IN REPEAT	MIXED MEDIA PORTRAIT EXPLORING USE OF VARIETY OF MATERIALS	OBJECTIVE COLOUR STUDY OF FRUIT			
No.3 WRAP WEAVING/COLLAGE TROPICAL TREES	No.3 PAPIER MACHE LANDSCAPE MODEL	No.3 MONO PRINT OBSERVATIONAL PORTRAIT	No.3 SYMMETRICAL MASK USING CUT CARD	No.3 ALPHABET DESIGN	.5 LABEL DESIGN FOR FRUIT DRINK	OBSERVATIONAL DRAWING OF CUTLERY	
OLLAGE ES)DEL	TORTRAIT	⁄/ASK RD	IGN	No.6 STILL LII	No.3 OBSERVATIONAL DRAWING OF FRUIT AND VEGETABLES	S
No.4 BATIK CRAYON LANDSCAPE	No.4 ADDING COLOUR TO LANDSCAPE MODELS	No.4 PLASTIC BAG PORTRAIT PRINT	No.4 TONAL PORTRAIT USING MIXED MEDIA	No.4 CARRIER BAG DESIGN TONAL MIXING	No.6 STILL LIFE BASED ON LEGER'S STYLE		P 6