

## **Introduction**

This policy outlines the teaching and learning of Art and Design at St Catherine's Primary School.

The school's policy for Art and Design is based on the revised 2014 National Curriculum, which links directly to the Scottish Borders scheme of work. We believe that the teaching and learning of Art and Design provides a valuable educational, social and cultural experience for all pupils. The learning of Art and Design provides a medium for cross-curricular links and for the reinforcement of knowledge, skills and development in other subjects.

## **Aims**

- produce creative work, exploring their ideas and recoding their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

## **Teaching and Learning**

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education will engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they will be able to think critically and develop a more rigorous understanding of art and design. They will also know how art and design both reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation.

## **Pupils are taught to:**

### **Key Stage 1**

- use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers, and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

### **Key Stage 2**

- pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design
- create sketch books to record their observations and use them to review and revisit ideas

- improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)
- about great artists, architects and designers in history

## **Planning**

Lessons are planned using the Scottish Borders Progressions. When appropriate planning is annotated with indication of:

- TA Support
- Differentiation

## **Links with the wider community and extra-curricular opportunities**

Children have opportunities to explore, demonstrate and extend their artistic interest further through:

- visiting exhibitions
- attending local arts festivals
- entering local contests
- attending workshops led by professional artists in the community
- display work on the school website
- after school art clubs are led by art subject specialist teachers

## **Curriculum Links**

Learning about art and design presents opportunities for the reinforcement of knowledge, skills and understanding in applying to other curriculum areas. These opportunities can be exploited through aspects of:

- Literacy: developing creativity in writing
- ICT: use the internet to research, another tool to explore, design and create images
- PSHE: knowledge and understanding of art in other countries and societies
- Numeracy: development of shape and space
- Geography: recording ideas –map work
- Science: recording observations in detail, designing formats to record ideas clearly
- Music: rhyming, rhythm, singing, composition, world music
- RE: appreciation of religious art, use of art to make sense, explore and create understanding
- History: work relating to the study of famous artists around the world
- PE: shape and space (symmetry)
- DT designing, aesthetic qualities

## **Assessment**

Teachers assess children's progress informally during the lessons, evaluating progress against the outcomes stated within the units.

Art is assessed formally throughout the year by teachers using assessment criteria tables, which breakdown and give examples of what to look for within the four areas of:

- Skills (generating ideas: skills of designing and developing ideas)
- Making (skills of making art, craft and design)
- Evaluating (skills of judgement and evaluation)
- Knowledge and understanding (acquiring and applying knowledge to inform progress) Children are assessed within new guide lines for assessment: developing, secure or exceeding expectations.

### **Equal Opportunities**

Art is taught in line with the school's equality policy.

### **Special Educational Needs**

The needs of all children will be met through differentiated learning and support from teaching assistants as appropriate.

### **Monitoring and Evaluation**

The art and design subject leader will monitor planning and assessment, displays, resources, talk to pupils and observe classroom practice. In addition, the work of the subject leader involves supporting colleagues in the teaching of art and design and informing teachers about current development in the subject.

### **Resources**

The resources needed for each unit are stated within the Inspire scheme and teachers are able to purchase these. The general art area is fully resourced with materials, tools and books. Other resources are also borrowed from Schools Library resource base.

### **Governors**

Governors will be kept informed of developments in the teaching of art through their visits and governors meetings.

### **Conclusion**

This policy will be reviewed annually.