

Music Overview

Key stage 1

Pupils should be taught to:

Reception	<p>Performances and Collective Worship:</p> <ul style="list-style-type: none"> • use their voices expressively and creatively by singing rhymes • listen with concentration to a range of high-quality live and recorded music <p>Cornwall Music Service Teaching:</p> <ul style="list-style-type: none"> • experiment with and make sounds. <p>Charenga Music Scheme Unit:</p>
Year 1	<p>Performances and Collective Worship:</p> <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and rhymes • listen with concentration and understanding to a range of high-quality live and recorded music <p>Cornwall Music Service Teaching:</p> <ul style="list-style-type: none"> • play untuned instruments musically • experiment with, create and combine sounds. <p>Charenga Music Scheme Unit:</p>
Year 2	<p>Performances and Collective Worship:</p> <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • listen with concentration and understanding to a range of high-quality live and recorded music <p>Cornwall Music Service Teaching:</p> <ul style="list-style-type: none"> • play tuned and untuned instruments musically • experiment with, create, select and combine sounds using the inter-related dimensions of music. <p>Charenga Music Scheme Unit:</p>
<h3 style="text-align: center;">Key stage 2</h3> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to:</p> <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • improvise and compose music for a range of purposes using the inter-related dimensions of music • listen with attention to detail and recall sounds with increasing aural memory • use and understand staff and other musical notations • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • develop an understanding of the history of music. 	
Year 3	<p>Performances and Collective Worship:</p>

	Cornwall Music Service Teaching: Charenga Music Scheme Unit:
Year 4	Performances and Collective Worship: Cornwall Music Service Teaching: Charenga Music Scheme Unit:
Year 5	Performances and Collective Worship: Cornwall Music Service Teaching: Charenga Music Scheme Unit:
Year 6	Performances and Collective Worship: Cornwall Music Service Teaching: Charenga Music Scheme Unit: