Progression in SMSC (by year)

YEAR 3

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SPIRITUAL	MORAL		
Year 3 pupils should	Year 3 pupils should		
Spiritual: Emotional Literacy	Moral: Right and Wrong		
Begin to recognise the possible impact of their and others' feelings (eg starting to show concern for others).	Explain the difference between right and wrong (in context).		
Spiritual: Enjoyment	Act according to their own principles and accept that other people's views and choices may be different from their own.		
Identify and describe experiences that they like and dislike.			
Spiritual: Creativity	Moral: Consequences		
Independently initiate and participate in creative/ imaginative experiences.	Recognise the consequences of behaviour (theirs and others') and use this knowledge to start to manage their own behaviour.		
Spiritual: Reflectiveness			
Reflect on experiences and learning by expressing opinions.	Moral: Respecting others Start to recognise how people can show respect for the		
Spiritual: Beliefs and Values	needs, interests and feelings of others.		
Describe their own beliefs and start to put them into religious and ethical contexts.	GAMES FOR SMSC: "SHOW & TELL"		
Spiritual: Insight vs knowledge	GAMES FOR SMSC: SHOW & TELL		
Start to show awareness of other people's insights.	s Start a show and tell style event in your class to aid pupils' spiritual development. Children are invited to talk about something they've seen in the last few days that they enjoyed, or that which helped them learn something. (Encourage children to think of something non-academic for this to avoid them just mentioning		
Spiritual: Respecting Others			
Consistently show respect for others through their manners and actions.			
Spiritual: Perseverance			
n/a			
Spiritual: Challenge	your last maths lesson!)		
Start to recognise things that might 'constrain the human spirit' eg low aspirations, lack of self-confidence.			
NOTES			

NOTES			
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SOCIAL	CULTURAL		
Year 3 pupils should	Year 3 pupils should		
Social: Social skills	Cultural: Race, Ethnicity, Faith and Socio-econom		
Start to modify their behaviour to follow the 'rules' of a religious settings.	background Show an interest in, and appreciation of, different cultures and practices (race, ethnicity, religion, be and socio-economic background).		
Social: Collaboration			
Work as part of a team, showing an awareness of conflict and how it might be resolved.	Cultural: World view		
Social: Good citizenship	Compare and contrast facts about different places start to recognize that place is not the same as eth or race.		
Start to reflect on their own impact in the community (eg			
waste, noise, carbon footprint).	Cultural: Art & music		
Social: Accepting advice	Start to verbalise other people's reflections on art		
Begin to seek advice and make an informed choice about whether to follow it.	musical, sporting and other cultural experiences		
Social: Challenging others	Cultural: Disability, Gender, Sexual Orientation		
Be polite when challenging others' values and opinions	 Recognise ways in which people can demonstrate respect for disability, gender and sexual orientation 		
(i.e. without support).	Cultural: British values		
Social: Respect for the environment	Understand how wider society is organised (eg parliament, police, places of worship, the NHS). Start to select from historical events or periods th explain fundamental values (eg Romans, Saxon Christianity, Magna Carta, Tudor religion, slave trade/empire, Victorian reforms, Suffragettes, WW Windrush).		
Start to show awareness of the difference between rights and responsibilities.			
NOTES	GAMES FOR SMSC: "TALENT COMPETITION"		
	Hold a school talent competition to support cultural understanding and discussion.		
	Children take part by making a variety of artis musical and other contributions.		

Encourage polite listening, constructive feedback and moral support. You could even invite in members of the local community and make it more of a public event.

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