

St Catherine's C of E School

Integrated Curriculum Scheme of Learning	
Domain of Learning:	Early Years Foundation Stage
National Curriculum Subjects:	Early Years Foundation Stage
Reception Teacher:	Miss. M. Swan
Related Documents and Guidance:	Early Years Foundation Stage Handbook 2014
	Development Matters 2012
	Dimensions Skill Ladders 2014
	Non-Negotiable 2014
	Early Years Foundation Stage Policy 2015
	Early Years Curriculum Statement 2014
	Statutory Framework for the early years foundation stage 2017
	Read Write Inc. Phonics Handbook 2011
	Read Write Inc. Speed Sounds Lesson Plans 2006

St. Catherine's C of E Primary School

Early Years Foundation Stage Scheme of Learning

Curriculum Statement

Early Years Foundation Stage at St Catherine's C of E Primary School

At St Catherine's we believe that education should be engaging and stimulate a child's creativity and imagination whilst giving the child unique opportunities to develop intellectually, emotionally, physically and socially. In the EYFS at St Catherine's children learn through play (child initiated learning), first hand, engaging experiences and small group, focus adult led activities. Through play children learn the key 'characteristics of learning' which include:

- being willing to have a go;
- being involved and concentrating;
- having their own ideas;
- choosing ways to do things;
- finding new ways; and
- enjoying achieving what they set out to do.

The topics we cover are child led and change on a yearly basis with the children's interests. The objectives we cover however remain the same and are mapped out to ensure that pupils cover all 7 areas of learning: Personal, Social and Emotional Development, Physical Development and Communication and Language (the Prime areas). Literacy, Mathematics, Understanding the World and Expressive Arts and Design (the Specific Ares). Alongside these we make observations on the 'Characteristics of Learning' which are Playing and Exploring (engagement), Active Learning (motivation) and Creating and Thinking Critically (thinking)

Progression in the EYFS is tracked through both formal and informal observations. This involves reaching an understanding of children's learning by watching, listening and interacting as they engage in everyday activities, events and experiences, and demonstrate their specific knowledge, skills and understanding. These observations are then mapped against the Development Matters handbook (2012). This ongoing, continual assessment process feeds into our daily; weekly and topic led planning ensuring that learning is pitched at the right level for all children to make progress. At the end of the year the children's development is matched against the Early Learning Goals and is graded as emerging, expected and exceeding.

Rationale

The yearly topics cannot be guaranteed as they are child led; however the objectives we cover remain the same and are mapped out

to ensure that pupils cover all 7 areas of learning: Personal, Social and Emotional Development, Physical Development and Communication and Language (the Prime areas). Literacy, Mathematics, Understanding the World and Expressive Arts and Design (the Specific Ares). These topics are based what has been taught in previous years.

As the children in the Foundation Stage are the youngest in the school, topic length can vary from 2 weeks to 6 weeks depending on interest levels. The number of topics covered is greater in the Autumn term based on the children's attention span and the length of a topic is increased as the children progress through the year with the Summer 2nd half term usually consisting of one 6 week topic.



St Catherine's C of E Primary School

Early Years Foundation Stage – Scheme of Learning **Detailed Units of Learning**

Year Group	Autumn topic 1	Autumn topic 2	Autumn topic 3	Autumn topic 3	
Foundation Stage					
- Unit Title					
Development Matters 2012 - Key Skills and	Initially working in the 30-50 month b	pand moving into 40-60 months	Entering the 40-60 month band		
Understanding	Personal Social and Emotional Development (PSED)		Personal Social and Emotional Develo	pment (PSED)	
	The state of the s		Making Relationships	,	
	•	laborating play ideas, e.g. building up a	 Initiates conversations, attends to an 	d takes account of what others say.	
	role-play activity with other children.		Explains own knowledge and underst	•	
	 Initiates play, offering cues to peers 	to join them.	questions of others.	3, 11 1	
	Keeps play going by responding to w		Takes steps to resolve conflicts with a	other children, e.g. finding a	
		itiating conversations and forming good	compromise.	, 5	
	relationships with peers and familiar a		Self-confidence & Self-awareness		
	Self-confidence and Self-awareness		Confident to speak to others about o	wn needs, wants, interests and	
	Can select and use activities and resources with help.		opinions.		
	Welcomes and values praise for what they have done.		Can describe self in positive terms and talk about abilities.		
	• Enjoys responsibility of carrying out small tasks.		Managing feelings & Behaviour		
	Is more outgoing towards unfamilian	people and more confident in new	Understands that own actions affect other people, for example, becomes		
	social situations.		upset or tries to comfort another child when they realise they have upset		
	Confident to talk to other children w		them.		
	freely about own home and communi	ty.		pehavioural expectations in the setting.	
	Shows confidence in asking adults for	or help.	Beginning to be able to negotiate and solve problems without aggression,		
	Managing feelings and behaviour		e.g. when someone has taken their toy	'.	
	 Aware of own feelings, and knows th 	nat some actions and words can hurt			
	others' feelings.		Communication and Language (CL)		
	Begins to accept the needs of others		Listening & Attention		
	resources, sometimes with support fro		Maintains attention, concentrates an	d sits quietly during appropriate	
	Can usually tolerate delay when nee		activity.		
	understands wishes may not always b		Two-channelled attention – can lister	n and do for short span.	
	Can usually adapt behaviour to diffe	rent events, social situations and	Understanding		
	changes in routine.		Responds to instructions involving a to the second se	two-part sequence. Understands	
			humour, e.g. nonsense rhymes, jokes.		
	Communication and Language (CL)		Able to follow a story without picture	· · ·	
	Listening & Attention		Listens and responds to ideas express	sed by others in conversation or	
		nall groups, when conversation interests	discussion.		
	them.	antian and recall	Speaking		
	Listens to stories with increasing attraction and a large in with managed displaying and a large in a gradual and a gradual an		Extends vocabulary, especially by grouping and naming, exploring the		
	Joins in with repeated refrains and a shumes and stories.	inticipates key events and phrases in	meaning and sounds of new words.		
	rhymes and stories.	but can shift own attention	Uses language to imagine and recrea situations	te roies and experiences in play	
	 Focusing attention – still listen or do 	, but can snift own attention.	situations.		

Year Group	Autumn topic 1	Autumn topic 2	Autumn topic 3	Autumn topic 3
Foundation Stage	-		-	
– Unit Title				
	Is able to follow directions (if not in	itently focused on own choice of	Links statements and sticks to a i	main theme or intention.
	activity).	•	Uses talk to organise, sequence a	and clarify thinking, ideas, feelings and
	Understanding		events.	
	• Understands use of objects (e.g. "V	Vhat do we use to cut things?')	• Introduces a storyline or narrativ	ve into their play.
	Shows understanding of prepositio	ns such as 'under', 'on top', 'behind' by		
	carrying out an action or selecting co	rrect picture.	Physical Development (PD)	
	Responds to simple instructions, e.	g. to get or put away an object.	Moving & Handling	
	 Beginning to understand 'why' and 	'how' questions.	 Experiments with different ways 	of moving.
	Speaking		 Jumps off an object and lands ap 	
	Beginning to use more complex ser	ntences to link thoughts (e.g. <i>using and,</i>		nen playing racing and chasing games with
	because).		, , , , ,	changing direction to avoid obstacles.
	Can retell a simple past event in co	rrect order (e.g. went down slide, hurt		around, under, over and through balancing
	finger).		and climbing equipment.	
		what is happening and anticipate what		
	might happen next, recall and relive		catching or kicking it.	
		gives explanations. Asks e.g. who, what,	Uses simple tools to effect changes to materials.	
	when, how.		Handles tools, objects, construction and malleable materials safely and with	
	Uses a range of tenses (e.g. play, pl		increasing control.	
		ing to make the meaning clear to others.	Shows a preference for a dominant hand. Design to a second side of the design of the desig	
	Uses vocabulary focused on objects	s and people that are of particular	Begins to use anticlockwise movement and retrace vertical lines. Design to form recognisely letters.	
	importance to them.	h a h u a a dala a £ ah a i u a u a a i a u a a a	Begins to form recognisable letters. Uses a pencil and holds it offertively to form recognisable letters, most of	
	Builds up vocabulary that reflects the block talk in protonding that chiesest	s stand for something else in play, e.g.,	 Uses a pencil and holds it effectively to form recognisable letters, most of which are correctly formed. 	
	'This box is my castle.'	s stand for something else in play, e.g.,	Health & Self-care	
	This box is my custie.			s and understands need for variety in food.
	Physical Development (PD)		Usually dry and clean during the	•
	Moving & Handling		Shows some understanding that good practices with regard to exercise,	
		d confidence in a range of ways, such as		
	slithering, shuffling, rolling, crawling,	— · · ·		d for safety when tackling new challenges,
	sliding and hopping.	3, - 0, j - 1- 0, - 1- F · · · · · · ·	and considers and manages some	
	Mounts stairs, steps or climbing eq	uipment using alternate feet.	Shows understanding of how to transport and store equipment safely.	
	Walks downstairs, two feet to each			ty measures without direct supervision.
		successfully, adjusting speed or direction		•
	to avoid obstacles.		Literacy (L)	
	Can stand momentarily on one foot	t when shown.	Reading	
	Can catch a large ball.		 Continues a rhyming string. 	
	Draws lines and circles using gross	motor movements.	 Hears and says the initial sound i 	in words.

Year Group	Autumn topic 1	Autumn topic 2	Autumn topic 3	Autumn topic 3	
Foundation Stage					
– Unit Title					
	Uses one-handed tools and equipment	ent, e.g. makes snips in paper with child	Can segment the sounds in simple words and blend them together and		
			knows which letters represent some of		
	Holds pencil between thumb and tw	o fingers, no longer using whole-hand	 Links sounds to letters, naming and s 		
	grasp.		Begins to read words and simple sen		
	Holds pencil near point between firs	t two fingers and thumb and use it with	Uses vocabulary and forms of speech		
	good control.		their experiences of books.		
	Can copy some letters, e.g. letters fr	om their name.	 Enjoys an increasing range of books. 		
	Health & Self-care		Knows that information can be retrie	ved from books and computers.	
	 Can tell adults when hungry or tired 	or when they want to rest or play.	Writing		
	Observes the effects of activity on the observer the effects of activity on the observer that the observer is a constant.	neir bodies.	 Gives meaning to marks they make a 	s they draw, write and paint.	
	 Understands that equipment and to 		Begins to break the flow of speech in	to words.	
	Gains more bowel and bladder conti	rol and can attend to toileting needs	 Continues a rhyming string. 		
	most of the time themselves.		 Hears and says the initial sound in words. 		
	 Can usually manage washing and dry 		• Can segment the sounds in simple words and blend them together.		
		o open-fronted coat or shirt when held	 Links sounds to letters, naming and s 		
	up, pulls up own trousers, and pulls up	zipper once it is fastened at the	 Uses some clearly identifiable letters 	_	
	bottom.		representing some sounds correctly ar	•	
			Writes own name and other things such as labels, captions.		
	Literacy (L)		 Attempts to write short sentences in meaningful contexts 		
	Reading				
	Enjoys rhyming and rhythmic activition		Mathematics (M)		
	Shows awareness of rhyme and allit		Numbers		
	Recognises rhythm in spoken words		Recognise some numerals of personal	ai significance.	
	-	nd poems, one-to-one and also in small	• Recognises numerals 1 to 5.		
	groups.	nticinates key events and phrases in	Counts up to three or four objects by saying one number name for each		
	Joins in with repeated refrains and a rhymos and stories	nicipates key events and phrases in	item.	est he mayed	
	rhymes and stories.Beginning to be aware of the way store	ories are structured	 Counts actions or objects which cann Counts objects to 10, and beginning 		
	• Suggests how the story might end.	טווכש מוב שנו עננעובע.		•	
	 Listens to stories with increasing attended 	ention and recall	 Counts out up to six objects from a larger group. Selects the correct numeral to represent 1 to 5, then 1 to 10 objects. 		
	Describes main story settings, event		Counts an irregular arrangement of u		
	Shows interest in illustrations and processing the state of the s		Estimates how many objects they can		
	environment.		Uses the language of 'more' and 'few		
	Recognises familiar words and signs	such as own name and advertising	• Finds the total number of items in tw		
	logos.		Says the number that is one more that		
	 Looks at books independently. 		Finds one more or one less from a gr		
	Handles books carefully.		objects.	• •	

Year Group	Autumn topic 1	Autumn topic 2	Autumn topic 3	Autumn topic 3	
Foundation Stage					
– Unit Title					
	Knows information can be relayed	in the form of print.	In practical activities and discussion, beginning to use the vocabulary		
	Holds books the correct way up and	d turns pages.	involved in adding and subtracting.		
			• Records, using marks that they can in	nterpret and explain.	
	and top to bottom.		Shape, Space and Measures		
	Writing		Beginning to use mathematical name	es for 'solid' 3D shapes and 'flat' 2D	
	Sometimes gives meaning to marks	s as they draw and paint.	shapes, and mathematical terms to de	scribe shapes.	
	 Ascribes meanings to marks that the 	ey see in different places.	 Selects a particular named shape. 		
			Can describe their relative position s	uch as 'behind' or 'next to'.	
	Mathematics (M)		Orders two or three items by length	or height.	
	Numbers		Orders two items by weight or capacitations	ity.	
	 Uses some number names and num 	nber language spontaneously.	Uses familiar objects and common sl	napes to create and recreate patterns	
	Uses some number names accurate	ely in play.	and build models.		
	• Recites numbers in order to 10. • Uses everydates		• Uses everyday language related to time.		
	Knows that numbers identify how it.	• •	 Beginning to use everyday language related to money. 		
		sing fingers, marks on paper or pictures.	Orders and sequences familiar event		
	Sometimes matches numeral and of		Measures short periods of time in sir	nple ways.	
		offering comments or asking questions.			
		aying when they have the same number.	Understanding the World (UtW)		
	Shows an interest in number problem.		People and Communities		
	_ · · - · ·	objects in different ways, beginning to	Enjoys joining in with family customs	and routines.	
	recognise that the total is still the sai		The world		
	Shows an interest in numerals in the		Looks closely at similarities, differences, patterns and change.		
	Shows an interest in representing r		Technology		
	Realises not only objects, but anyth	ning can be counted, including steps,	Completes a simple program on a co	·	
	claps or jumps.		Uses ICT hardware to interact with a	ge-appropriate computer software.	
	Shape, Space and Measures				
	Shows an interest in shape and spa	ce by playing with shapes or making	Expressive Arts and Design (EAD)	1-	
	arrangements with objects.	ahanaa in tha an inanaant	Exploring & Using Media and Materia		
	Shows awareness of similarities of Uses positional language	snapes in the environment.	Begins to build a repertoire of songs and dances.		
	Uses positional language. Shows interest in shape by sustains.	ad construction activity or by talling	• Explores the different sounds of inst		
	Shows interest in shape by sustained about shapes or arrangements.	ed construction activity or by talking	Explores what happens when they mix colours. The provided the		
	about shapes or arrangements.	dranmant	Experiments to create different textures.		
	 Shows interest in shapes in the env Uses shapes appropriately for tasks 		Understands that different media can be combined to create new effects Manipulates materials to achieve a planted effect.		
	Beginning to talk about the shapes		 Manipulates materials to achieve a planned effect. Constructs with a purpose in mind, using a variety of resources. 		
	'tall'.	or everyddy objects, e.g. Tourid dilu	Uses simple tools and techniques constructs with a purpose in filling, it	•	
	Lan.		Selects appropriate resources and action of the selects appropriate resources and action of the selects appropriate resources.		
			- Selects appropriate resources and ac	iapis work where hecessary.	

Year Group	Autumn topic 1	Autumn topic 2	Autumn topic 3	Autumn topic 3	
Foundation Stage					
– Unit Title					
	Understanding the World (UtW)		Selects tools and techniques needed to shape, assemble and join materials		
			they are using.		
	Shows interest in the lives of people	e who are familiar to them.	Being Imaginative		
	 Remembers and talks about signific 	ant events in their own experience.	Create simple representation	ons of events, people and objects.	
	 Recognises and describes special tir 	nes or events for family or friends.	• Initiates new combinations	of movement and gesture in order to express	
	Shows interest in different occupati	ons and ways of life.	and respond to feelings, ideas	and experiences.	
	Knows some of the things that make	e them unique, and can talk about some	Chooses particular colours t	o use for a purpose.	
	of the similarities and differences in r	elation to friends or family.	• Introduces a storyline or na	rrative into their play.	
	The world		 Plays alongside other children 	en who are engaged in the same theme.	
	 Comments and asks questions about 	it aspects of their familiar world such as	Plays cooperatively as part of the second cooperative coopera	of a group to develop and act out a narrative.	
	the place where they live or the natur	ral world.			
	 Can talk about some of the things the 	hey have observed such as plants,			
	animals, natural and found objects.				
	 Talks about why things happen and how things work. 				
	Developing an understanding of gro	owth, decay and changes over time.			
	 Shows care and concern for living th 	nings and the environment.			
	Technology				
		oment e.g. turns on CD player and uses			
	remote control.				
	_	oys with knobs or pulleys, or real objects			
	such as cameras or mobile phones.				
		pressing parts or lifting flaps to achieve			
	effects such as sound, movements or				
	Knows that information can be retri	leved from computers			
	Expressive Arts and Design (EAD)				
	Exploring & Using Media and Materi	als			
	 Enjoys joining in with dancing and r 	ing games.			
	 Sings a few familiar songs. 				
	 Beginning to move rhythmically. 				
	• Imitates movement in response to r	music.			
	• Taps out simple repeated rhythms.				
		plores and learns how sounds can be changed.			
	Explores colour and how colours ca				
	-	to enclose a space, and then begin to			
	use these shapes to represent objects				
	 Beginning to be interested in and de 	escribe the texture of things.			

Year Group	Autumn topic 1	Autumn topic 2	Autumn topic 3	Autumn topic 3
Foundation Stage				
– Unit Title				
	Uses various construction materials.			
	Beginning to construct, stacking block	ks vertically and horizontally, making		
	enclosures and creating spaces.			
	• Joins construction pieces together to	build and balance.		
	 Realises tools can be used for a purpo 	ose.		
	Being Imaginative			
	 Developing preferences for forms of 	expression.		
	Uses movement to express feelings.			
	Creates movement in response to mu			
	Sings to self and makes up simple sor	ngs.		
	Makes up rhythms.			
	Notices what adults do, imitating what	_		
	spontaneously when the adult is not th			
	Engages in imaginative role-play base			
	Builds stories around toys, e.g. farm a armchair 'cliff'.	animals needing rescue from an		
		ana ka ayususuk nala yalay		
	 Uses available resources to create pre Captures experiences and responses 			
	dance and paint and other materials or			
Key Knowledge	•		I atters band 22-36 months in order to acc	ress the 30-50 month objectives
ney morneage			tatements and their order should not be	
			ecause these are not fixed age boundarie	
	development.	0, 0	S	71 0
Cross Curricular Links	Literacy- Set one sounds for RWInc	Literacy –Set one sounds for RWInc	Literacy - Use phonic knowledge to	Literacy –Use phonic knowledge to
(Core non-negotiable	beginning to segment and blend CVC	beginning to segment and blend CVC	decide regular words & read aloud	decide regular words & read aloud
standards)	words. Use phonic knowledge to	words. Use correct pencil grip.	accurately. Use correct pencil grip.	accurately. Use correct pencil grip.
	decide regular words & read aloud	Write name (correct upper & lower	Write name (correct upper & lower	Write name (correct upper & lower
	accurately.	case). Use correct letter formation	case). Use correct letter formation,	case). Use correct letter formation.
	Mathematics - Count reliably to 10+.	Mathematicss - Count reliably to	begin to write words segmenting and	Use correct letter formation, begin to
	Order numbers 1 – 10. Count out 1:1 10+. Order numbers 1 – 10. Count		blending.	write words segmenting and
	objects from 0-10+	out 1:1 objects from 0-10+	Mathematics - Count reliably to 20.	blending.
	IT/E Safety – Recording and playing	IT/E Safety – Investigating everyday	Order numbers 1 – 20. Count out a	Mathematics - Count reliably to 20. Order numbers 1 – 20. Count out a
	back sounds. Taking photos.	technologies (traffic lights role play cars/petrol pump)	specific number of objects to match a digit e.g. count out 6 objects from a	specific numbers 1 – 20. Count out a specific number of objects to match
		cars/petror purity)	pile of more than 6.	a digit e.g. count out 6 objects from a
			IT/E Safety – programming	pile of more than 6.
	1		in E saidty programming	plic of more than o.

Year Group	Autumn topic 1	Autumn topic 2	Autumn topic 3	Autumn topic 3
Foundation Stage – Unit Title				
			programmable toys.	IT/E Safety – We are digital readers (choosing and opening an application from Oxford Owls or Ceebies story time)
Assessment Pathway	Adult led and child initiated observations mapped against Development Matters (2012) and stored in the Learning Journals (2Simple) for each child. Early Excellence Baseline Assessment		Adult led and child initiated observat Matters (2012) and stored in the Lead	ons mapped against Development rning Journals (2Simple) for each child.

Year Group	Spring Topic 1	Spring topic 2	Spring topic 3	Spring topic 4					
Foundation Stage									
– Unit Title									
D 1 125 11									
Development Matters		Working securely in the 40-60 months band							
2012 - Key Skills and Understanding	Personal Social and Emotional Making Relationships	Development (PSED)							
Onderstanding		ds to and takes account of what othe	rs sav						
		understanding, and asks appropriate							
	-	ts with other children, e.g. finding a c							
	Self-confidence & Self-awarence		·						
	Confident to speak to others	about own needs, wants, interests ar	nd opinions.						
	Can describe self in positive to	erms and talk about abilities.							
	Managing feelings & Behaviou								
				child when they realise they have upset them.					
		and of behavioural expectations in the	_						
	Beginning to be able to negot	iate and solve problems without agg	ression, e.g. when someone has taken the	eir toy.					
	Communication and Language	(CL)							
	Listening & Attention	•							
	Maintains attention, concention	rates and sits quietly during appropri	ate activity.						
	• Two-channelled attention – c	an listen and do for short span.							
	Understanding								
			nds humour, e.g. nonsense rhymes, jokes						
	Able to follow a story without								
	·	expressed by others in conversation	or discussion.						
	Speaking • Extends vessibulary, especially	y by grouping and naming, exploring	the meaning and sounds of new words.						
		I recreate roles and experiences in pl							
	Links statements and sticks to		ay steadtions.						
		ce and clarify thinking, ideas, feelings	and events.						
	Introduces a storyline or narra								
	Physical Development (PD)								
	Moving & Handling								
	• Experiments with different wa	ays of moving.							
	Jumps off an object and lands								
			nes with other children, adjusting speed o	or changing direction to avoid obstacles.					
		kill around, under, over and through							
	Shows increasing control over an object in pushing, patting, throwing, catching or kicking it.								

Year Group	Spring Topic 1	Spring topic 2	Spring topic 3	Spring topic 4				
Foundation Stage								
– Unit Title								
	Uses simple tools to effect changes to materials.							
	Handles tools, objects, constru	uction and malleable materials safely	and with increasing control.					
	 Shows a preference for a dom 	inant hand.						
	Begins to use anticlockwise m	ovement and retrace vertical lines.						
	 Begins to form recognisable le 							
		ctively to form recognisable letters,	nost of which are correctly formed.					
	Health & Self-care							
		uffs and understands need for variet	y in food.					
	Usually dry and clean during the state of the state	*						
	_		rcise, eating, sleeping and hygiene can co	_				
	_	•	allenges, and considers and manages som	ne risks.				
	_	to transport and store equipment sa	·					
	Practices some appropriate sa	fety measures without direct superv	ision.					
	Literacy (L)							
	Reading							
	 Continues a rhyming string. 							
	 Hears and says the initial soun 							
			and knows which letters represent some	e of them.				
		g and sounding the letters of the alp	nabet.					
	Begins to read words and simple							
		speech that are increasingly influend	ed by their experiences of books.					
	Enjoys an increasing range of line							
		e retrieved from books and compute	rs.					
	Writing	make as they draw write and calca						
		make as they draw, write and paint.						
	Begins to break the flow of special and special a	eech into words.						
	Continues a rhyming string.Hears and says the initial soun	ud in words						
		nple words and blend them togethe						
	=	g and sounding the letters of the alp						
			presenting some sounds correctly and in	seguence				
	Writes own name and other the state of		presenting some sounds correctly and in	sequence.				
	Attempts to write short senter	-						
	·	Ü						
	Mathematics (M)							

Year Group	Spring Topic 1	Spring topic 2	Spring topic 3	Spring topic 4		
Foundation Stage						
– Unit Title						
	Numbers					
	Recognise some numerals of per	ersonal significance.				
	• Recognises numerals 1 to 5.					
	1	cts by saying one number name for	each item.			
	Counts actions or objects which					
	Counts objects to 10, and begin					
	Counts out up to six objects from		_			
		represent 1 to 5, then 1 to 10 object	S.			
	Counts an irregular arrangement Estimates how many chiests the	nt of up to ten objects. ey can see and checks by counting t	hom			
	Uses the language of 'more' and 'fewer' to compare two sets of objects. Finds the total number of items in two groups by counting all of them.					
	 Finds the total number of items in two groups by counting all of them. Says the number that is one more than a given number. 					
	• Finds one more or one less from a group of up to five objects, then ten objects.					
		•	ry involved in adding and subtracting.			
	Records, using marks that they		., out our adding and odder dotting.			
	Shape, Space and Measures					
	Beginning to use mathematical	names for 'solid' 3D shapes and 'fla	t' 2D shapes, and mathematical terms to	describe shapes.		
	Selects a particular named shap		• ,	·		
	Can describe their relative posit	tion such as 'behind' or 'next to'.				
	• Orders two or three items by le	ngth or height.				
	Orders two items by weight or	capacity.				
	-	non shapes to create and recreate p	atterns and build models.			
	Uses everyday language related					
	Beginning to use everyday language	=				
	Orders and sequences familiar expressions					
	Measures short periods of time	in simple ways.				
	Understanding the World (UtW))				
	People and Communities					
	Enjoys joining in with family cus	stoms and routines.				
	The world					
	 Looks closely at similarities, diff 	erences, patterns and change.				
	Technology					
	Completes a simple program or					
	 Uses ICT hardware to interact w 	vith age-appropriate computer soft	ware.			

Year Group	Spring Topic 1	Spring topic 2	Spring topic 3	Spring topic 4			
Foundation Stage							
– Unit Title							
	Expressive Arts and Design (EAD)						
	Exploring & Using Media and Materials						
	Begins to build a repertoire of songs						
	Explores the different sounds of instruments.						
	• Explores what happens when they m						
	Experiments to create different textures.						
	Understands that different media can be combined to create new effects.						
	Manipulates materials to achieve a planned effect.						
	Constructs with a purpose in mind, using a variety of resources.						
	Uses simple tools and techniques con	. , ,					
	Selects appropriate resources and according to the selects appropriate resources and according to the selects appropriate resources.	•					
	•	to shape, assemble and join materials t	hey are using.				
	Being Imaginative						
	Create simple representations of ever						
		nent and gesture in order to express and	d respond to feelings, ideas and	experiences.			
	Chooses particular colours to use for	• •					
	Introduces a storyline or narrative in	• •					
	Plays alongside other children who a						
	Plays cooperatively as part of a group	•					
Scheme Reference	Read Write Inc. Phonics Handbook 201						
	Read Write Inc. Speed Sounds Lesson I						
Key Knowledge	The children must be securely working in or have achieved the Development Matters band 30-50 months in order to access the 40-60 month objectives.						
	,	Children develop at their own rates, and in their own ways. The development statements and their order should not be taken as necessary steps for individual					
	· ·	necklists. The age/stage bands overlap b	ecause these are not fixed age	boundaries but suggest a typical range of			
	development.						

Year Group	Spring Topic 1	Spring topic 2	Spring topic 3	Spring topic 4
Foundation Stage - Unit Title				
Cross Curricular Links (Core non-negotiable standards)	Literacy - Begin to write simple sentences which can be read by themselves & others. Use capital letters and full stops to demarcate sentences. Write demarcated sentences. Begin to recognise at sight Red words (Tricky words I, the, to, no, go, into, he, she, we, me) Mathematics- Continue counting. Say 1 more/1 less to 20. Introduce doubling with numbers 0-6. IT/E Safety – We can understand instructions. controlling kitchen tools (microwaves, digital scales)	Literacy – Begin to write simple sentences which can be read by themselves & others. Use capital letters and full stops to demarcate sentences. Write demarcated sentences. Begin to recognise at sight Red words (Tricky words I, the, to, no, go, into, he, she, we, me) Mathematicss - Continue counting. Introduce terms more than and fewer when comparing quantities. IT/E Safety – Creating an online character using digital media.	Literacy – Begin to write simple sentences which can be read by themselves & others. Use capital letters and full stops to demarcate sentences. Write demarcated sentences. Begin to recognise at sight Red words (Tricky words I, the, to, no, go, into, he, she, we, me) Mathematics - Continue counting. Begin to add & subtract two single digit numbers counting on or back on a number line to find the answer. IT/E Safety – We are creative (using paint software to make a digital image)	Literacy – Begin to write simple sentences which can be read by themselves & others. Use capital letters and full stops to demarcate sentences. Write demarcated sentences. Begin to recognise at sight Red words (Tricky words I, the, to, no, go, into, he, she, we, me) Mathematics - Continue counting. Begin to add & subtract two single digit numbers counting on or back on a number line to find the answer. Solving problems involving counting and number. IT/E Safety – We can email (using email to communicate with someone in a museum about dinosaurs)
Assessment Pathway	Adult led and child initiated observations mapped against Development Matters (2012) and stored in the Learning Journals (2Simple) for each child.	Adult led and child initiated observations mapped against Development Matters (2012) and stored in the Learning Journals (2Simple) for each child.	Adult led and child initiated observations mapped against Development Matters (2012) and stored in the Learning Journals (2Simple) for each child.	Adult led and child initiated observations mapped against Development Matters (2012) and stored in the Learning Journals (2Simple) for each child.

Year Group	Summer topic 1	Summer topic 2			
Foundation Stage					
– Unit Title					
Development Matters	Working securely in the 40-60 months band working towards achieving the Early Learning Goal (ELG) for each area.				
2012 Key Skills and	PSED - Making Relationships				
Understanding	ELG—Children play co-operatively, taking turns with others. They take account of one another's ideas about how to organise their activity. They show sensitivity to others' needs and feelings, and form positive relationships with adults and other children.				
	PSED - Self-confidence & Self-awareness				
	ELG—Children are confident to try new activities, and say why they like some activities more than others. They are confident to speak in a familiar				
	group, will talk about their ideas, and will choose the resources they need for their chosen activities. They say when they do or don't need help. PSED - Managing feelings & Behaviour				
	ELG—Children talk about how they and others show feelings, talk about their own and others' behaviour, and its consequences, and know that some				
	behaviour is unacceptable. They work as part of a group or class, and understand and follow the rules. They adjust their behaviour to different				
	situations, and take changes of routine in their stride.				
	CL - Listening & Attention				
	ELG—Children listen attentively in a range of situations. They listen to stories, accurately anticipating key events and respond to what they hear with				
	relevant comments, questions or actions. They give their attention to what others say and respond appropriately, while engaged in another activity. CL - Understanding				
	ELG—Children follow instructions involving several ideas or actions. They answer 'how' and 'why' questions about their experiences and in response to				
	stories or events. CL - Speaking				
	ELG—Children express themselves effectively, showing awareness of listeners' needs. They use past, present and future forms accurately when talking about events that have happened or are to happen in the future. They develop their own narratives and explanations by connecting ideas or events.				
	PD - Moving & Handling				
	ELG—Children show good control and co-ordination in large and small movements. They move confidently in a range of ways, safely neg				
	They handle equipment and tools effectively, including pencils for writing. PD - Health & Self-care				
	ELG—Children know the importance for good health of physical exercise, and a healthy diet, and talk about ways to keep healthy and safe. They				
	manage their own basic hygiene and personal needs successfully, including dressing and going to the toilet independently.				
	L – Reading				
	ELG—Children read and understand simple sentences. They use phonic knowledge to decode regular words and read them aloud accurately. They also				
	read some common irregular words. They demonstrate understanding when talking with others about what they have read. L - Writing				
	ELG—Children use their phonic knowledge to write words in ways which match their spoken sounds. They also write some irregular common words.				
	They write simple sentences which can be read by themselves and others. Some words are spelt correctly and others are phonetically plausible.				
	M: Numbers				

ELG—Children count reliably with numbers from one to 20, place them in order and say which number is one more or one less than a given number. Using quantities and objects, they add and subtract two single-digit numbers and count on or back to find the answer. They solve problems, including doubling, halving and sharing. M - Shape, space and measure ELG—Children use everyday language to talk about size, weight, capacity, position, distance, time and money to compare quantities and objects and to solve problems. They recognise, create and describe patterns. They explore characteristics of everyday objects and shapes and use mathematical language to describe them. **UtW: People and Communities** ELG—Children talk about past and present events in their own lives and in the lives of family members. They know that other children don't always enjoy the same things, and are sensitive to this. They know about similarities and differences between themselves and others, and among families, communities and traditions. UtW: The world ELG—Children know about similarities and differences in relation to places, objects, materials and living things. They talk about the features of their own immediate environment and how environments might vary from one another. They make observations of animals and plants and explain why some things occur, and talk about changes. **UtW: Technology** ELG—Children recognise that a range of technology is used in places such as homes and schools. They select and use technology for particular purposes. **EAD: Exploring and Using Media and Materials** ELG—Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. **EAD: Being imaginative** ELG—Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories. Scheme Reference Read Write Inc. Phonics Handbook 2011. Read Write Inc. Speed Sounds Lesson Plans 2006 **Key Knowledge** The children must be securely working in or have achieved the Development Matters band 40-60 months in order to access the Early Learning Goal objectives. Children develop at their own rates, and in their own ways. The development statements and their order should not be taken as necessary steps for individual children. They should not be used as checklists. The age/stage bands overlap because these are not fixed age boundaries but suggest a typical range of development.

Cross Curricular Links	Literacy - Children use their phonic knowledge to write words in ways	Literacy – Children use their phonic knowledge to write words in ways	
(Core non-negotiable	which match their spoken sounds. They also write some irregular	which match their spoken sounds. They also write some irregular	
standards)	common words. They write simple sentences which can be read by	common words. They write simple sentences which can be read by	
	themselves and others. Some words are spelt correctly and others are	themselves and others. Some words are spelt correctly and others are	
	phonetically plausible.	phonetically plausible	
	Children read and understand simple sentences. They use phonic	Children read and understand simple sentences. They use phonic	
	knowledge to decode regular words and read them aloud accurately.	knowledge to decode regular words and read them aloud accurately.	
	They also read some common irregular words. They demonstrate	They also read some common irregular words. They demonstrate	
	understanding when talking with others about what they have read.	understanding when talking with others about what they have read.	
	Mathematics - Children count reliably with numbers from one to 20,	Mathematics - Children count reliably with numbers from one to 20,	
	place them in order and say which number is one more or one less than a	place them in order and say which number is one more or one less than a	
	given number. Using quantities and objects, they add and subtract two	given number. Using quantities and objects, they add and subtract two	
	single-digit numbers and count on or back to find the answer. They solve problems, including doubling, halving and sharing.	single-digit numbers and count on or back to find the answer. They solve problems, including doubling, halving and sharing.	
	IT/E Safety – We are community members (taking digital photos or recording sound digitally)	IT/E Safety – We can record sounds. We can make a film.	
Assessment Pathway	Adult led and child initiated observations mapped against Development	Adult led and child initiated observations mapped against Development	
	Matters (2012) and stored in the Learning Journals (2Simple) for each	Matters (2012) and stored in the Learning Journals (2Simple) for each	
	child.	child.	