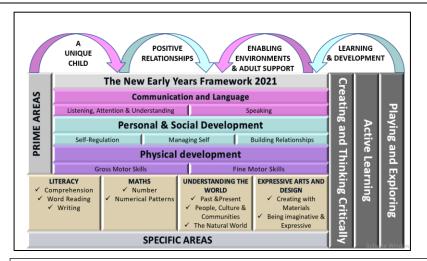




School: St Catherine's	
Completed by a School Leader/ Key Stage Leader: Heather Bishop (Nursery Manager)	Name/ Signature/ Date:
Shared with Curriculum Leaders: Louise Hussey/Anna Rowe	Name/ Signature/ Date:
Monitored by Curriculum Leader: Anna Rowe to ensure subject coverage and weighting.	Name/ Signature/ Date:



Characteristics of Effective Learning

Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning

Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.

Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.

Overarching Principles

Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured. **Positive Relationships:** Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum.

Enabling environments: Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time. Children benefit from a strong partnership between practitioners and parents and/or carers.

Learning and Development: Children develop and learn at different rates. We must be aware of children who need greater support than others.





At St Catherine's Nursery the Curriculum has been designed to reflect our 'school vision', which is guided by our Christian values, the nature of our school environment, the seasons of the year and the nature around our school. It aims to teach the children how their environment relates to other locations, cultures and nature in other parts of the world.

Each key text and linked provision are included in the curriculum for very specific reasons and we want to ensure that all children leaving Nursery are ready to continue the next stage of the EYFS curriculum.

Each theme/Interest does not last a specific amount of time but is based on the children's learning and interests at the time, so can be planned for from anything between two and seven weeks. All of the overarching themes have resources and activities ready to use in the enhanced provision. Specific concepts are introduced with a good quality storybook or age appropriate non - fiction text. Using books in this way teaches children that books and reading form the basis of all learning.

This purposeful Early Year's curriculum aims to teach all children the skills and knowledge in order that they reach the Early Learning Goals described at the end of the Early Years Foundation Stage. We teach through a range of teaching methods including child-initiated learning, group teaching, investigation and exploration. As many activities as possible are play-based; however, there is also a need for direct teacher-led activities to ensure children gain essential knowledge and skills from their educator. All activities are knowledgeably modelled, and children are given sufficient time, support and resources to repeat and practise them. Diversity: we have carefully planned our curriculum to include diversity (gender, disability, BAME - Black, Asian and Minority Ethnic) to ensure it is a diverse and inclusive curriculum.





St Catherine's Nursery Long Term Overview

Possible	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Themes/Interests/	All about me	Celebrations	Amazing animals	All aboard	Come outside	Exciting changes
	Healthy Me (Oral	Diwali	Chinese New Year-year	Mothering Sunday	Down at the bottom of	Life cycle of the
Lines of Enquiry	Hygiene)		of the Dragon		the garden (growing)	butterfly
NB: These themes		Remembrance		Easter		
may be adapted at	Me, my family and the		Animals and their		Nature hunts	Father's Day
various points to allow	community I live in	Harvest	habitats	Transport		
for children's					Life-cycles	Transition
interests to flow	Friendships & emotions	Autumn + Fireworks				
through the provision		d	Dinosaurs			
thir ought the provision	T	Christmas (Polish)				
	The changes of the		TI		The changes of the	
	seasons -		The changes of the		seasons -	
	Autumn/Winter		seasons - Winter/Spring		Spring/Summer	
WTdadadada	St Catherine's Nursery	Special candles for	A large speckled egg,	Maps of places to visit	A parcel of caterpillars	Photos of 'Big School'
"I wonder what's in		special occasions		in Launceston	is delivered by the	Photos of Big School
the box?"	staff learning Journey	special occasions	who does it belong too?	in Launceston	· · · · · · · · · · · · · · · · · · ·	
					postman	
Key Texts	Owl babies	Stickman	We're going on a bear	Monkey Puzzle	Very busy Spider	The crunching munching
Fiction	What makes me a me?	The Gruffalo	hunt	Easter story	The very lazy lady bird	Caterpillar
	Guess how much I love	Gruffalo's child	Dragon story	The train ride	Jack and the beanstalk	School story
	you	Little Red Hen	What the ladybird	Whatever next	The hungry caterpillar	
	Hugless Douglas	Mary's baby	heard	Duck in the truck		
	Paperdolls		Squash and a squeeze			
Non-Fiction	World Atlas	The Nativity	World Atlas	The Easter Story	World Atlas	World Atlas
INON-FICTION	Noah's Ark	World Atlas	Noah's Ark	World Atlas	Noah's Ark	Noah's Ark
	The children's Bible	Noah's Ark	The children's Bible	World Allas Noah's Ark	The children's Bible	The children's Bible
	Magazines	The children's Bible	Magazines	The children's Bible	Magazines	Magazines
	Recipe Books	Magazines	Recipe Books	Magazines	Recipe Books	Recipe Books
	The Good Samaritan	Recipe Books	The Good Samaritan	Recipe Books	'Frog'	The Good Samaritan
		The Good Samaritan		The Good Samaritan	The Good Samaritan	





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Communication	We aim to beco	ome a <mark>'Confident Co</mark> i	mmunicators in everyd	ay play and focussed :	sessions, showing the	ability to follow
and Language	instructi	ons, concentrate, th	nink through and exten	d ideas and real and ir	naginary thoughts wit	h others.
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
B-3 years Listening, Attention, and Understanding Speaking	To provide opportunities for listening and communicating during play through adult interactions	Listens to and enjoys singing, music, toys and books that make sounds	Start to say how they are feeling, using words as well as actions (Begin to express themselves) Beginning to understand simple questions	Identifies familiar objects when described to them by an adult Start to develop conversation, often jumping from topic to topic.	Begin to understand and act on more complex sentences, e.g. put your toys away and sit on the carpet* Listen to simple stories and understand what is happening, with the help of the pictures.	Develop pretend play i.e. feeding the baby
3-4 years Listening, Attention, and Understanding Speaking	Develop listening and communication skills, using longer sentences	Sing songs and can talk about stories, beginning to re-tell key text	Developing vocabulary, using this skill within conversations with adults and peers	Asking and answering questions Use talk to organise ideas and play	Express a point of view	Know many rhymes, be able to talk about familiar books, and be able to tell a long story. Articulate themselves audibly and clearly
Carpet time	Develop	l speaking and listening	skills, interactions, follow	l wing instructions, explai	l ning ideas, thoughts and	feelings.
Daily routines		Develop speaking and listening skills, interactions, following instructions, explaining ideas, thoughts and feelings. Practice using new vocabulary, develop social phrases, engage in communication with peers and adults, sing songs, sign, explain ideas and thoughts, engage in and talk about books, retell stories and create their own.				
Letters and sounds RWI	Practice using new	Practice using new vocabulary, develop social phrases, engage in conversation with peers and adults, speak clearly to explain ideas and thoughts, engage in and talk about books and activities. Learn rhymes, poems and songs				
Speech & Language support	Focus group for chil	Focus group for children needing additional support, building their skills to enable them to listen, understand and speak clearly and with confidence.				
Continuous Provision	Lea	arn new vocabulary, en	gage in singing or talk abo		em. Learn rhymes and so	ngs.
			Possible ei	nhancements		





pe.	Home corner role play area	Nativity scene	Different types of homes and habitats	Globe, maps of the world, Cornwall and	Jack and the beanstalk story sack	Butterfly life cycle display
PSED		ys new routines and	l <mark>orator'</mark> who are able to can share thoughts an ndent, willing to persist	d resources patiently:	valuing self and othe	
B-3 years Self-Regulation Managing Self Building Relationships	Finding ways of managing transitions, for example from their parent to their key person Engage with others through gestures and talk	Play with increasing confidence on their own and with other children, because they know their key person is nearby and available Beginning to express preferences and decisions.	Confidently able to express a range of emotions. Are talking about their feelings in more elaborate way: 'I am sad because' 'I love it when'	Begin to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front Engage with others to achieve a goal	Grow in independence, rejecting help ('me do it') sometimes this leads to feelings of frustration and tantrums.	Seeks out others to share experiences Notice and ask questions about differences such as skin colour, types of hair, gender, special needs and disabilities and so on.
3-4+ years Self-Regulation Managing Self Building Relationships	Talk about feelings e.g. happy and sad Identify feelings in others	Develop a sense of community and responsibility Show increasing confidence in social situations	Developing ways to solve conflicts Talk about their feelings using words like happy, sad, angry and worried.	Develop ways of being assertive Beginning to follow Nursery rules, understanding why they are important	Develop play with others Show increasing confidence in social situations	Talk with others to solve conflicts. Manage their own needs.
Carpet time	Develop speaking and lis		l n, a sense of community, unc oved relationships between			l oblem-solving, a sense of
Daily routines		responsibility and improved relationships between children, and between children and their key person. Self-registration, song and story-time, book voting, tidy-up time, use the toilet with support, washing hands independently, change into wet weather gear, snack time, lunchtimes, getting ready for home, follow our school vision, to be ready, safe and respectful				
Continuous provision	Build relationships with a	others, see themselves as	s a valued individual, set simp co-operatively, take turns a	ole challenges, show resilier	nce and perseverance, mana	ge feelings and behaviour
Physical Development			<mark>"aker"</mark> and develop bod the playground on a tri	,	9	_





Gross Motor Skills	Develop movement skills- gross motor, body control and strength.
OTOSS MULLOT SKIIIS	Gross Motor Skills: Climbing on various equipment Craw, walk, run, jump, matching skill to task Use large muscle movements to wave flags and streamers Kick, throw and catch a ball Clap and stamp to music Dance and hold a pose Paint and make marks To be able to begin to sit on a push-along wheeled toy (scuttle bugs) (2-3 years) Riding balance bikes (3-4 years) Going up and down steps Carrying heavy items Building with large construction Movement and mindfulness
Physical Development	We aim to become a 'Talented tool user' enthusiast who builds up hand and whole-body strength through adventurous play, to be able to enjoy mark making readily and confidently with a good grip.
Fine Motor Skills	Develop fine motor skills- scissor skills, cutlery, preference for a dominant hand Fine Motor Skills: Use tools and equipment like spades, knife, fork and spoon, water and milk jugs, scissors, scoops, tweezers, large pipettes Funky finger activities Play-dough (dough disco) Tearing Paper Scissors- using double handled scissors progressing to child scissors - snipping paper developing to cutting around a shape Mark making using a variety of tools and media Use of Clips, Clasps, zips, buttons, screwing Jars and nuts and bolts Threading
Literacy	We aim to become a 'Book Worm' enthusiast, readily accessing books for pleasure, turning pages individually, describing characters, scenes and outcomes in illustrations and recognising some symbols and letters of personal interest in their environment including digital material.





			-	•	g, remembering, seque gment and blend orall	•
B-3 years		Getting to k	know routines Letters	s and sounds phase 1	──	
Word Reading Writing Comprehension	Enjoys songs and rhymes tuning in and paying attention Copy finger movements and other gestures Pay attention and responds to the pictures or the words in books Enjoy making marks freely	Enjoys sharing books with an adult Enjoys listening or joining in with words of familiar songs and nursery rhymes Enjoys making marks freely	Has favourite books and seeks them out, to share with an adult Repeat words and phrases from familiar stories Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo. (Begin to engage in phase 1 phonic activities) Enjoys mark making on paper, on screen and on different textures, such as in sand or playdough and through using touch-screen technology	Ask questions about the book. Makes comments and shares their own ideas Sing songs and say rhymes independently, for example, singing whilst playing. Add some marks to their drawings, which they give meaning to. For example: "That says mummy."	Develop play around favourite stories using props To begin to make marks independently. Have favourite books and seeks them out, to share with an adult, with another child, or to look at alone	Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo. (Recognises important prints to me) Sing songs and say rhymes independently, for example, singing whilst playing Repeat words and phrases from familiar stories Begin to make marks that represent their name.
3-4 years		Lett	er and sounds phase 1	RWI (Summe	r Term)	
Word Reading	Enjoys making marks independently	Begin to develop phonological awareness.	Makes marks using a range of materials	Talks about the different parts of a book	Develops Understanding of the five key concepts about print:	Joins with oral blending and segmenting games.





re Re						grying C
Writing Comprehension	Joins in with a range of Nursery Rhymes and songs To be able to enjoy stories with adults, sometimes in a small group To begin to develop play around favourite stories using props Discriminates between different sounds. (Environmental and instrumental sounds) Talks about pictures in books	Begin to count or clap syllables in words Develop use of some story language Learns new vocabulary from texts and topics	Imitate writing in play situations e.g. shopping lists, parking tickets	Discriminates between different sounds (animal) Recognises rhyming words in games, stories and poems. Recognises familiar logos and labels in the environment To know that text has meaning. Builds an understanding that text is read from right to left	- print has meaning -Page sequencing - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book Can re-tell familiar stories using a story map Talks about different parts of a story. (Beginning, middle, end) Demonstrates an understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary Begin to recognise	Begins to blend and segment CVC words Recognises rhymes and alliteration Recognises initial sounds in words Joins in with daily RWI lessons. Recognises name Write some or all of my name Write some letters accurately Read individual letters by saying the sounds for them.
Maths			l <mark>aticians'</mark> who use their representing numbers			
B-3 years	React to changes of	Compare saying lots,	Count in everyday	Compare saying bigger,	Say one number for	Counting to 5/10
	amount in a group of up	more, the same	contexts, sometimes	smaller, high, low, tall,	each item in order:	
Number	to three items	Combine objects like	skipping numbers - '1-2- 3-5.'	heavy	1,2,3 (maybe more)	Make simple comparisons between
Numerical Pattern	Say some number names randomly	stacking blocks and cups. Put objects inside others and	Recites some number	Developing understanding of positional language	Recites numbers past five sometimes in	objects relating to size, length, weight and
Shape and Space		take them out again	names in sequence	positional language	sequence	capacity





	Take part in finger		Beginning to categorise	Recites numbers in	Recognise some	Talk about and explore
	rhymes/counting	Beginning to recite	objects according to	sequence 1-5	numerals of personal	2D and 3D shapes in
	rhymes	some number names in sequence	properties such as shape or size		significance	play
		·			Selects a small number	Notices simple patterns
		Build with a range of resources			of objects from a group when asked	and arrange things in patterns
3-4 years						
Number	Using number language in play	Counting to 5/10	Compare objects and amounts	Number recognition.	Compare saying 'more than', 'fewer than'	Realises that not just objects can be counted
Normania al Datatano		Counting out objects		Link numbers to		
Numerical Pattern	Counting to 5/10	1-1	Shape and number recognition	amounts	Exploring measures	Can count irregular arrangements to 10
Shape and Space	Counting out objects 1- 1	Knows last number reached is the total	Recognising amounts and	Counting amounts and actions to go with	Heavy/ light	Beginning to talk about
	Select shapes	(cardinal principle)	groups of objects to 3 without counting	numbers.	Number recognition	shapes in everyday objects
	appropriately e.g. flat	Exploring shapes in	(subitising)	Ordering and comparing	Starting to describe	
	surfaces for building, a triangular prism for a roof etc.	play and beginning to name them.	Using prepositions in their play and games	length, size, weight, capacity	shape	Say a number one more than the given number to 5
		Show 'finger numbers'	men pray and games	Notices shapes and	Exploring and making	
	Talk about and identify the patterns around	up to 5	Talk about a sequence of events, using words such	combining shapes to make pictures or	patterns.	Creates patterns, notices & correct an
	them. For example: stripes on clothes,		as 'first', 'next', 'last'	patterns.		error
	designs on rugs and					
	wallpaper, using informal language like					
	'pointy', 'spotty', 'blobs' etc.					
Understanding of	We aim to become a	n 'Excellent Explore	r' who investigates ch	allenges with an inquir	ing mind and uses a b	readth of vocabulary
the World			igative tools to observ	_	_	,





are Res						Winds
B-3 years People, culture, and Communities Past and Present The Natural World	Shows interests in photographs of themselves and other familiar people and objects Learns they have similarities and differences which connect them to and distinguish them from others Repeat actions that have an effect (exploring how things work)	Demonstrates curiosity about people and shows interest in stories about people, animals or objects. Beginning to explore natural materials, indoors and outside. (curiosity, loose parts natural thinkers)	Notice differences between people. (culture wheels, family days/ photos) Enjoys playing with small world reconstructions building on their own experiences e.g. visiting farms, train track, beach, park etc. Explore and respond to natural phenomena	Can talk about their immediate family, relation and pets Talks about some of the things they've observed such as plants, animals, natural and found objects Explore collections of materials with similar and/or different properties.	Remembers a special event and shows interest in the lives of people who are special to them Beginning to use all their senses in handson exploration of natural materials (curious to explore and make own choices) Beginning to make comments about plants, seeds and caring for growing plants.	Make connections between the features of their family and other families Notice differences between people Notices detailed features of objects in their environment Explore and respond to different natural phenomena in their surroundings
3-4 years People, culture, and Communities Past and Present The Natural World	Begin to make sense of their own life story Notices differences and connections in people and families Show interest in different occupations Explore materials with different properties	Begin to make sense of their own lifestory and family's history Develop positive attitudes to people and their differences In pretend play imitates events from own family or cultural background Talk about the differences between materials and changes	Talk about why things happen and how things work using a wide vocabulary Explore collections of materials, talk about their observations Knows there are different places and countries in the world Explore and talk about different forces	Begin to understand the need to respect and care for the natural environment and all living things Use all their senses in hands on exploration	Continue developing positive attitudes about the differences between people Understand the need to care for and respect the environment for example, plant seeds and care for plants Understand the key features of the life cycle of a plant and animal Begins to notice changes in things e.g. when bananas turn	Understand that their friends might do things differently to them e.g. eating different foods at home or celebrating events with their families at different times Knows that there are different countries in the world and talks about the differences they have experienced or seen in photos Talk about different environments and the animals and plants





		they notice. (Snow, Ice melting)			black when they stay in the bowl for too long or the shoots growing from a seed	which live and grow there
Expressive Arts and Design		s and knowledge of	presser' who develops experiences. And a <mark>'Cr</mark> osefully positioned p	rafty Constructor'	who builds models w	
B-3 years Creating with materials Being Imaginative and expressive	Shows attention to music, moving and dancing. Explore paint using fingers other parts of the body, brushes and tools.	Anticipate phrases in rhymes and songs. Explore their voices and enjoy making sounds Start to make marks intentionally	Join in with songs and rhymes Manipulate and play with different materials using various tools like scissors, cutters, hammers.	Explore a range of sound makers and instruments and play them in different ways Make simple models which express their ideas. Makes marks intentionally. (in flour, sand, pens, crayons, paint etc.)	Enjoy taking part in action rhymes and songs Explore different materials, using all their senses to investigate them. Build simple models or structures	Start to develop pretend play Enjoys and responds to playing with colour in a variety of ways
3-4 years Creating with materials	Colour awareness and mixing Take part in simple pretend play using representational	Colour awareness and mixing Join different materials and explore different textures	Develop small world imaginative play Create closed shapes with continuous lines,	Develop stories using small world equipment like animal sets, dolls and dolls houses etc Use available resources	Begin to make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and	Develop pencil and tool control to create complex and detailed pictures. Explore different
Being Imaginative and expressive	objects	Listen to sounds with increasing attention	and begin to use these shapes to represent objects Remember and be able to sing entire songs	as props Sing the pitch and melodic shape of familiar songs	a park. Explore colour and how colour can be changed	emotions in their drawings and paintings Draws for a purpose, representing ideas





are						
		Create their own songs				
		or improvise a song to a				
		familiar tune.				
	Important to note:	Children join our setting at various times of the year and at different ages. Children will always be assessed when they start and their learning and				
		development journey will be individual to them. This curriculum enables us to sequence and structure activities across the year to ensure adequate coverage across all 7 areas of learning and development. Although some statements have been split for extra focus, they will all apply on an ongoing basis/be revisited throughout the year.				
		Development Matters (2021) Department for Education				
	References					